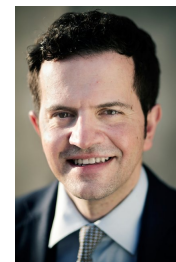


Dr. Giuseppe Mazziotti
Invited Associate Professor
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Biography

I am an Italian academic and legal counsel specializing in intellectual property, EU law and European affairs, information technology, media, cultural policies and Internet law. I joined Catolica Global School of Law in Lisbon as Abreu Professor in Law and Innovation in January 2023. Earlier in my career, I taught intellectual property law at Trinity College Dublin, where I was elected Fellow in April 2020, and at the University of Copenhagen.

I have gained broad teaching experience working as a Visiting Professor at the Academy of European Law (ERA) in Trier, the College of Europe in Bruges, University of Paris Nanterre, University of Versailles, Roma Tre University and University of Sassari. I was a 2018/2019 Emile Noël Global Fellow and EU Fulbright Schuman Scholar at New York University School of Law. I was a Visiting Scholar at Pompeu Fabra University, ESADE Business School, Columbia University, and University of California at Berkeley. I conducted research as a Fellow at the Centre for Media Pluralism and Freedom at the European University Institute in Florence, the Instituto de Tecnologia & Sociedade do Rio de Janeiro, and the Berkman Klein Center for Internet and Society at Harvard Law School.

As a scholar, my work has focused mostly on the intersection of law, media, and technology. I have critically examined and analyzed fast-growing areas such as international, EU and US intellectual property, EU Digital Single Market policies and media law. I am particularly interested in investigating the legal and policy implications of a world where digital technologies and online platforms have altered the conditions and economics of creativity, professional content production and distribution.

As a practitioner and consultant, I advised governments, public sector institutions, companies and industry organizations in developing policy solutions and proposals to be addressed to law-making bodies. I also helped creators, device manufacturers, tech companies and telecom operators solve complex legal and licensing issues for their businesses at both EU and national level.

Qualifications

PhD, EU Digital Copyright Law and the End-User , European University Institute, San Domenico di Fiesole
1 Oct 2002 → 31 Dec 2006
Award Date: 18 Jun 2007

Bachelor, LLB in Law , University of Perugia
Award Date: 19 Jul 2001

Employment

Fellow and Professor of intellectual property law

Trinity College Dublin
Ireland

5 Oct 2014 → 31 Dec 2022

Associate Research Fellow

Centre for European Policy Studies
Brussels, Belgium

1 Aug 2012 → 30 Sept 2014

Assistant Professor of intellectual property law

University of Copenhagen
Denmark

1 Jan 2009 → 31 Jul 2012

Research outputs

A data-driven approach to copyright in the age of online platforms

Mazziotti, G., 1 Jan 2021, *The Future of Intellectual Property*. Gervais, D. J. (ed.). Edward Elgar Publishing Ltd., p. 209-230 22 p.

Allowing online content to cross borders: is Europe really paving the way for a Digital Single Market?

Mazziotti, G., 25 Jan 2019, *Online distribution of content in the EU*. Pihlajarinne, T., Vesala, J. & Honkkila, O. (eds.). Edward Elgar Publishing Ltd., p. 188-203 16 p.

Music improvisation and copyright

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Is Geo-Blocking a Real Cause for Concern in Europe?

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Cultural Diversity and the EU Copyright Policy and Regulation

Mazziotti, G., 2015, *Cultural Governance and the European Union: Protecting and Promoting Cultural Diversity in Europe*.

EU digital copyright law and the end-user

Mazziotti, G., 2008, Springer Berlin Heidelberg. 374 p.

Will technology-aided creativity force us to rethink copyright's fundamentals? Highlights from the platform economy and artificial intelligence

Bonadio, E., Lucchi, N. & Mazziotti, G., Sept 2022, In: *IIC International Review of Intellectual Property and Competition Law*. 53, 8, p. 1174-1200 27 p.

The role of market-driven and legislative solutions to online music licensing in Europe

Mazziotti, G., 1 Jan 2021, *Intellectual property as a complex adaptive system: The role of IP in the innovation society*. Sanders, A. K. & Moerland, A. (eds.). Edward Elgar Publishing Ltd., p. 153-178 26 p.

The intersection of EU media policy and copyright: protecting the value of cultural creation in television and online content services

Mazziotti, G., Sept 2021, *Research handbook on EU media law and policy*. Parcu, P. L. & Brogi, E. (eds.). Edward Elgar Publishing Ltd., p. 208-234

What is the future of creators' rights in a platform-dominated economy?

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Moral rights in Italy: 'ieri, oggi e domani' — a Fabrizio Leonelli, in memoriam

Mazziotti, G., 1 Apr 2019, In: *Journal of Intellectual Property Law and Practice*. 14, 4, p. 285-293 9 p.

Remedies, Enforcement and Territoriality

Mazziotti, G., 2018, In: *Columbia Journal of Law and the Arts*.

Addressing the Value Gap on User-Generated Content Platforms from the Perspective of Weaker Copyright Holders

Mazziotti, G., 2017, *Better Regulation for Copyright – Academics Meet the Policy Makers*.

Condivisione delle opere creative e collaborazione tra biblioteche: quando e in che misura il fine didattico o scientifico prevale sulla proprietà intellettuale?

Mazziotti, G., 2017, *Dead or Alive? Le frontiere dei servizi bibliotecari nell'era della condivisione: 15 anni della comunità NILDE*.

Il monopolio SIAE e la direttiva Barrier: come stanno davvero le cose?

Mazziotti, G., 2017, In: *Il Diritto Industriale*.

Luci e ombre nel decreto legislativo di attuazione della Direttiva "Barrier"

Mazziotti, G., 2017, In: *Il Diritto Industriale*.

Another breach in the wall: copyright territoriality in Europe and its progressive erosion on the grounds of competition law

Mazziotti, G. & Simonelli, F., 2016, In: *Info*. 18, 6, p. 55-66 12 p.

Regulation on cross-border portability of online content services: roaming for Netflix or the end of copyright territoriality?

Mazziotti, G. (. W. F. S., 2016, In: *Commentary*, Centre for European Policy Studies (CEPS).

Will Europe Make Copyright Borderless and Internet-Friendly?

Mazziotti, G., 2016, In: *Irish Business Law Review*.

Added Value briefing paper on the internal market aspects of copyright

Mazziotti, G. (. W. & A. Renda, F. S., 2015

Extending Freedom of Panorama in Europe

Mazziotti, G. (. W., Joshua Lombert, B. I. & Khadar), 2015

Implementation, Application and Effects of the EU Directive on Copyright in the Information Society

Mazziotti, G. (. W. A. R., 2015

Policy Options for Improving the Functioning and Efficiency of the Digital Single Market in the Field of Copyright'

Mazziotti, G. (. W. A. R., 2015

Copyright in the EU Digital Single Market

Mazziotti, G., 2013

Building Digital Commons through Open Access Management of Copyright-Related Rights

Mazziotti, G., 2012, *The Digital Public Domain: Foundations for an Open Culture*.

Il copyright digitale

Mazziotti, G., 2012, *Manuale di informatica giuridica e diritto delle nuove tecnologie*.

Managing online music rights in the european digital single market: current scenarios and future prospects

Mazziotti, G., 2012, *Intellectual Property at the Crossroads of Trade*. Edward Elgar Publishing Ltd., p. 142-166 25 p.

Copyright and Educational Uses: The Unbearable Case of Italian Law from a European and Comparative Perspective

Mazziotti, G., 2011

Diritto d'autore, libere utilizzazioni e licenze per attività didattiche: l'insostenibile leggerezza della legge italiana in una prospettiva europea e comparata

Mazziotti, G., 2011, In: *Il Diritto di Autore*.

New Licensing Models for Online Music Services in the European Union: From Collective to Customized Management

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The Politics of European Online Music Rights

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Biblioteche digitali appese a un filo: la ragnatela dei diritti d'autore

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Report scientifico di analisi e comparazione delle eccezioni al diritto d'autore per usi didattici e dei principali modelli di licenze e accordi tra titolari dei diritti e istituti d'istruzione - La situazione italiana a confronto con le esperienze di alcuni Paesi dell'Unione Europea e degli Stati Uniti d'America

Mazziotti, G., 2010

Collecting societies and cultural diversity in the music sector

Mazziotti, G., Psychogiopolou, C. A. & Zacharias), 2009

Putting the Public into Public Domain: Rights Management of Sound Recordings Through Creative Commons

Mazziotti, G., 2009, *Technology and Competition – Technologie et Concurrence: Liber Amicorum Hanns Ullrich*.

Tecnologie digitali e diritti culturali: quale ruolo per le biblioteche?

Mazziotti, G., 2009, *Diritto e tecnologie digitali per la valorizzazione e l'accessibilità delle conoscenze*.

Alcune riflessioni sulle licenze Creative Commons e i diritti connessi degli artisti interpreti ed esecutori, dei produttori di fonogrammi e degli organismi di diffusione radiotelevisiva

Mazziotti, G. & Glorioso), A., 2008, In: *Il Diritto di Autore*.

DRM e abuso di posizione dominante: il caso iTunes

Mazziotti, G., 2008, *Digital Rights Management: problemi teorici e prospettive applicative*.

Il diritto d'autore comunitario nel nuovo ambiente digitale

Mazziotti, G., 2006, In: *Cyberspazio e Diritto*.

Monopoli elettronici e utilizzazioni libere nel diritto d'autore comunitario

Mazziotti, G., 2004, In: *Il Diritto di Autore*.